

# RE VERZIO FILM SERIES

## March - April 2015 / WEDNESDAYS, 6 PM

WHERE: OSA ARCHIVUM

Budapest V, Arany János u. 32.

[www.osaarchivum.org](http://www.osaarchivum.org) / [www.verzio.org](http://www.verzio.org)

Seating is first-come first-served basis. Come on time! / ADMISSION FREE

OSA Archivum and Verzio Film Festival present 6 outstanding documentaries - the most popular films of the 11th Verzio International Human Rights Documentary Film Festival ([www.verzio.org](http://www.verzio.org)).

Do not miss this rare opportunity to watch some of the best documentary features of 2014 for FREE!

*Films are screened in original language with English subtitles.*

**Wednesday, 4 March, 6 pm**



### I AM

Sonali Gulati | 2011 | India | 71'

The film chronicles the journey of a lesbian Indian filmmaker who returns to Delhi more than a decade after her departure to the United States in order to re-discover the place she once considered home, and to confront the loss of her mother, who never knew she was homosexual. As she meets the parents of other gay and lesbian Indians, she pieces together the puzzle of the true meaning of family, in a landscape where belonging to the

LGBT community was, until recently, a criminal and punishable offense.

<https://vimeo.com/27831316>

**Wednesday, 11 March, 6 pm**



### EVERYDAY REBELLION

Riahi Brothers | 2013 | Austria, Switzerland | 110'

What does the Occupy movement in New York have in common with the Spanish Indignados protests or the Arab Spring? Is there a connection between the struggle of the Iranian democracy movement and the nonviolent uprising in Syria? The reasons for revolts in these countries may be diverse, but the creative nonviolent tactics they use in their struggles are strongly connected to each other. So are the activists who share these

strategies. This documentary follows pioneers of these new forms of protest as they prepare and implement acts of resistance. "Everyday Rebellion" is a story about the richness of peaceful protest, acted out every day by passionate people from all over the world who believe that nonviolent resistance against regimes is more effective than the violent variety.

<https://www.youtube.com/watch?v=wUxd3zsRWhc>

<https://www.youtube.com/watch?v=5QuHDdEzY8w>

**Wednesday, 18 March, 6 pm**

Audience Award WINNER, 12th Verzio Film Festival



### JUDGMENT IN HUNGARY

Eszter Hajdú | 2013 | Hungary | 107'

In 2008 and 2009, a group of Hungarian, right-wing extremists committed a series of attacks on apparently random members of the Roma community. Six people were killed, including a five year old, and five more were injured. The trial of the four suspects lasted two and a half years, and the verdict was passed in August 2013. Judgment in Hungary details the forensic trial of the four defendants whose prosecution hinges on internal

pressure to force an investigation. The patchwork of testimony reveals an astonishing network of incompetent police officers, negligent paramedics and dubious witnesses, which coalesces into evidence of widespread national apathy - if not outright hate. A close look at crime and punishment in Hungary.

**GUEST: Q&A with director Eszter Hajdú**

<https://www.youtube.com/watch?v=BGDt6HRZYtk>

**Wednesday, 25 March, 6 pm**



## IRANIAN

Mehran Tamadon | 2014 | France, Switzerland | 105'

It took years for Mehran Tamadon to persuade four supporters of the Iranian regime to risk taking part in an experiment with him. Now he receives them as guests at his family's country house to try out something that does not exist in Iran: a pluralistic society. As the women disappear into the guest rooms, the men discuss the advantages and disadvantages of a secular society, the veil, abortion, and freedom of the press – issues that they all have different views on. Will this attempt to create a social utopia succeed?

Grand Prize at Cinéma Du Reel, 2014

<http://festivalonline.ch/en/swiss-film-scene-abroad/iranien-mehran-tamadon.html>

**Wednesday, 1 April, 6 pm**



## VALLEY OF SIGHS

Mihai Andrei Leaha, Andrei Crișan, Iulia Hossu | 2013 | Romania | 55' Transnistria was still part of the Soviet Union when German and Romanian troops invaded in 1941. Along with many Jewish deportees, some 25,000 Roma were transported from Romania between 1943 and 1945. Only half managed to survive starvation, cold weather, disease and acts of arbitrary violence. This documentary is an attempt to depict the unimaginable scale of this atrocity. It shows interviews with survivors who were children at the time, and eye-witnesses from surrounding villages. It also unearths military and police documents that

plot the “progress” of the ongoing genocide, and juxtaposes this material with images of the idyllic countryside in which the horrors of the past are barely conceivable. The result is a multi-layered cinematic monument to the victims of a little-known chapter of the Holocaust.

[https://www.youtube.com/watch?v=RSPoUM162\\_Q](https://www.youtube.com/watch?v=RSPoUM162_Q)

**Wednesday, 8 April, 6 pm**



## WEB JUNKIE

Hilla Medalia, Shosh Shlam | 2013 | USA, Israel | 74'

China is one of the first countries in the world to call internet addiction a clinical disorder. The authorities therefore set up 400 centers to help young people overcome this addiction. In the withdrawal camps, teenagers are under the permanent supervision of psychologists and physicians and their daily routine is similar to a military drill. Will the methods of the Chinese therapists succeed? “Web Junkie” is an emotional voyage which examines the results of internet addiction and its effects on family relationships, while

simultaneously examining the Chinese culture of hyper-competitiveness.

<https://www.youtube.com/watch?v=AH2yqOhiEj0>

**Wednesday, 15 April, 6 pm**



## DANGEROUS ACTS STARRING THE UNSTABLE ELEMENTS OF BELARUS

Madeleine Sackler | 2013 | UK, USA | 76'

Creating provocative theater carries great personal risks: emotional, financial and artistic. For the members of the *Belarus Free Theatre*, there are additional risks: censorship, imprisonment, and exile. When authorities forbid critical examinations of politics, suicide, sexuality, and alcoholism, the Free Theatre responds by injecting these taboos into performances that are staged underground. But flaunting government censorship and repression comes at some considerable risk. Even being an audience member requires

some serious subterfuge. Comprised of smuggled footage and uncensored interviews, the film goes behind the scenes with the acclaimed troupe of imaginative and subversive performers. The documentary picks up the story in 2010, with the state crackdown on dissenters sixteen years after Belarus’ President Alexander Lukashenko takes power. In the aftermath of a dubious presidential election in 2012, the state secret services continue to target the *Free Theatre*, forcing its members to make a desperate choice: flee the country and continue to create work in exile, or stay and risk imprisonment.

Winner of Movies that Matter Award, 2014

<https://www.youtube.com/watch?v=LGALySJ3O24>