

NO TIME TO WAIT * [#nttw4](#)

conference + workshop_open media_open standards_digital audiovisual preservation

4-6 DECEMBER 2019

OSA at CEU BUDAPEST HUNGARY

INITIALIZING INITIATIVES

The fourth annual No Time To Wait conference shall take place December 5th and 6th, 2019 (with an optional workshop/codeday on December 4th) at the [Vera and Donald Blinken Open Society Archives](#) in downtown Budapest, Hungary.

WHAT

A FREE two-day symposium focused on *open media*, *open standards*, and *digital audiovisual preservation* hosted by the [Open Society Archives](#) (OSA) at Central European University (CEU) and [MediaArea.net](#).

The event will feature presentations and discussion on topics such as:

- developing collaborative initiatives to preserve media
- efforts to extend capabilities and opportunities within archives
- active open media standardization projects
- seeking consensus in audiovisual preservation strategy
- examination of open media use in film and video digitization
- integration of open source tools into archival workflow
- examples of cross-community collaboration and skill-sharing
- developments in open media
- and more

Follow [@nttwconf](#) for news and updates about No Time to Wait. Our recommended hashtag is [#nttw4](#).

The conference will be livestreaming on the MediaArea YouTube channel [available here](#).

WHEN

Workshop/Codeday: December 4, 2019

Conference: December 5-6, 2019

Opening: 09:00

Closing: 17:00

The conference includes drinks and lunch on site. We are seeking a sponsor (or two) to support a social dinner for Thursday night. Also note that on Friday, we'll be celebrating the 17th birthday of the Matroska format.

WHERE

[Vera and Donald Blinken Open Society Archives](#) at Central European University (OSA)

Arany János utca 32, 1051 Budapest, Hungary



Photo Credit: Open Society Archives

CALL FOR PROPOSALS

We are now accepting proposals. Please submit your ideas for presentations, lightning talks or panels at <https://bit.ly/nttw4proposals> (where you can see ideas already proposed) or submit ideas for the program [by emailing the conference organizers directly](#). We'd like to encourage presentations from a variety of perspectives related to our themes of:

- active open media standardization projects
- seeking consensus in audiovisual preservation strategy
- initiatives for open collaboration in response to archival challenges
- examination of open media use in film and video digitization
- validation and conformance checking of audiovisual formats
- integration of open source tools into archival workflow
- examples of cross-community collaboration and skill-sharing
- defining workflows within audiovisual archives
- developments in open media

The deadline for proposals is July 31st.

WORKSHOP

An optional workshop/codeday will be offered for conference attendees which will occur the day before the conference on Wednesday, December 4, 2019.

Space is limited.

This day will be structured as an "unconference." Please bring ideas about what you would like to learn or do. At the start of the day, attendees will go over what they want to get out of the day. Then, attendees will break into small groups and work together towards this goal. At the end of the day, each will share their results and progress.

REGISTRATION

Our initial block of 50 free in-person registrations is now closed. You may still sign up to register as a remote attendee using [this form](#) and we'll keep you up to date with details about conference streaming and remote participation. More registration spots will be available at the end of July as our program is announced.

In the meanwhile, please note that accepted speakers to our program will receive a registration, so please consider contributing our <https://bit.ly/nttw4proposals>.

As with all No Time to Wait conferences the registration will be free; however, there are many associated costs in putting on this event. If you are registering, please consider supporting our work and contributing by becoming a [MediaArea sponsoring member](#).

REMOTE ATTENDANCE

We strive to make the event accessible for remote attendance. We will be publishing information on how to stream and remotely participate in the event live. For all sessions we will have a designated onsite representative of remote participants (inspired by the [Jabber scribe role defined by IETF](#)), so that if you'd like to ask a question to a speaker and request clarification from someone onsite, there will be a designated person in the room that will monitor the chatroom and support remote attendees. To sign up as a remote participant, please use the same registration [form](#) and select "Remotely" in the form.

TRAVEL GRANTS

As done at the last No Time to Wait conferences, we are working with potential sponsors and voluntary contributions in order to offer travel grants to potential attendees that may need support. More info on this soon.

CODE OF CONDUCT

This symposium is governed by the [Contributor Covenant version 1.4](#). All coordinators, contributors, and participants agree to abide by its terms. To report violations, send an email to conduct@mediarea.net or contact a symposium coordinator.

SPONSORSHIP

The organizers of No Time to Wait strive to maintain the symposium as a free registration event through efficient and transparent budgeting and via the generosity of our hosts and sponsors. The sponsors of No Time to Wait help make the discussions, presentations, and momentum of the No Time to Wait event possible and enable the event to maintain a high level of accessibility and involvement. Sponsors shall be acknowledged via the symposium's website, printed programs, and presence at the symposium. Sponsors may indicate that their contribution is allocated to a specific need, such as funding travel stipends, hosting a reception, or supporting live streaming. To discuss or inquire regarding sponsorship opportunities please [please contact us](#).

Thanks to the following organizations for generously supporting No Time to Wait.

- [AV Preservation by reto.ch](#)
- [Centre national de l'audiovisuel](#)
- [International Federation of Film Archives](#)
- [The Netherlands Institute for Sound and Vision - Beeld en Geluid](#)

You can also support the No Time to Wait conference by becoming a [MediaArea member](#).

CONFERENCE PLANNING

NTTW Organizing Committee

- Dave Rice, Conference Manager, Archivist
- Ashley Blewer, Workshop Manager, Archivist
- Alessandra Luciano, Head film archivist at Centre national de l'audiovisuel, Luxembourg
- Jérôme Martinez, Digital Media Analysis Specialist, mediaarea.net
- Zsuzsa Zádori, AV Archivist, Open Society Archives, Hungary

WHAT'S THE WORD ABOUT NO TIME TO WAIT

No Time to Wait 2 was a strong statement in regard to the increased and enormously productive collaboration between film and media archivists and developers. It opened up a perspective for digital film preservation pathways and practices that are based on open standards, open source software, and business models which balance openness and the avoidance of vendor lock-in with plannability and adequate financial reward for developers.

-- Michael Loebenstein, Österreichisches Filmmuseum | Austrian Film Museum

No Time to Wait 3 was an inspiring event, bringing together a dynamic community of a/v archivists, developers and digital preservationists in a friendly atmosphere to facilitate open collaboration, information exchange, debate and consensus-forming. Attendees left with an invaluable network of supportive contacts as well as heads and laptops bursting with new ideas, resources and approaches to the challenges of moving image preservation. More than any similar event I've attended, the NTTW series operates like a vitamin injection of enthusiasm, energy and inspiration to face the work ahead!

-- Stephen McConnachie | Head of Data and Digital Preservation | British Film Institute

CREDITS

* Event title inspiration from <https://blogs.loc.gov/digitalpreservation/2014/12/comparing-formats-for-video-digitization/>

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<http://www.osaarchivum.org/press-room/announcements/No-Time-To-Wait>