



# Report

on the Activities of the OSA Archivum  
between January 2010 and December 2010

Budapest  
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## 2010 – A YEAR OF HOPE

2010 centered around HOPE in every sense. The Heritage of the People of Europe (HOPE), a three year collaborative EU supported project, started in May 2010. It soon made its effect felt in all areas of activity in OSA and by the time of the traditional end-of-year stocktaking it was evident that already in the first year of its life cycle HOPE had substantially restructured OSA's professional life. A professional HOPE team was built up, archival best practices were shared and the speed of processing and digitization improved considerably. Further cooperation in HOPE will hopefully make OSA fully accepted as an integral part of the European Archival Systems community.

Past hopes, endeavors and hard work were recognized on March 21, 2010, when the OSA Archivum was awarded the Joseph Pulitzer Memorial Prize in the "History of the Press" category. The prize, established in 1989 in memory of the Hungarian-born Joseph Pulitzer, recognizes outstanding achievement among Hungarian journalists working in either the printed or online press.

OSA received the prize for its highly professional and systematic presentation of documents, which was demonstrated in its "Was there a 1989?" online project. During this project, which lasted throughout 2009, OSA published and daily made accessible on its website documents dedicated to the regime changes. These documents had previously been largely or wholly unavailable: transcripts of radio broadcasts, news agency releases, secret police surveillance reports, press surveys, television news items, excerpts from documentary films and photographs, as well as audio recordings and transcripts of meetings of party organs and opposition groups. Istvan Rév, Director of OSA, received the prize at the ceremony.

Learning, that is acquiring new or modifying existing knowledge, skills and preferences, has always been the major driving force behind OSA activity. This, combined with the efforts to create a new type and function for the archive of recent history by participating in public affairs without losing its profile and abandoning its mission led to a number of experimental OSA projects which, beyond their evident success, have been an intense and deep learning process.

The implementation of one of the most successful project, the Srebrenica – Exhumation exhibition and related events, which included guided tours for special guests, talks on the Night of Museums and a reading event, connected historical research, archival processing, collection acquisition, and practical representation. This project, which also involved experimenting with new ways of involvement of the public and professional networking, is a significant landmark in the path towards the goal OSA set for its internal development and public commitment.

Experimenting with new ways of collecting, processing and representing information, documents and objects, making them publicly available and usable, is an inseparable part of the learning process. The geographic representation of the Physicians for Human Rights forensic reports – still in its experimental phase, was based on substantial analysis of human rights data and their combination with internet technology to provide better access to and visualization of primary human rights documentation.

Experimenting infiltrated other areas of activity, too. In its Galeria OSA successfully created a field with real grass and plants resembling the landscape of the Srebrenica exhumations. Experimenting with new marketing tools brought OSA events the widest media coverage in its history, while experimenting with new genres, among others with a classical music concert in its public programs, brought in new audiences. In its most daring experiment OSA resolved to temporally introduce shared professional leadership in the archives, separating traditional archival project leadership from the leadership of records management and the HOPE project.

OSA did not abandon its traditional, more homogenous programs, either. It installed art exhibitions, hosted workshops around cultural-historical questions, organized public debates on historical events, copyright and open access, presented its own film collection to the public and invited the international community of documentary film makers to contest and present their works at the annual VERZIÓ film festival, which reached its 7th edition this year.

OSA's traditional research grant scheme was also revived, although in a different context. The International Visegrad Fund invited OSA to start a joint research grant scheme. This prestigious international partnership increased OSA's visibility in the international research institutional network, and brought in new researchers, new topics, approaches and exceptional opportunities for the OSA staff to broaden their understanding of the latest developments on the international historical research scene.

In response to the challenges of the broader, international political environment OSA launched its own *OSALeaks* project, by making public on its Parallel Archive the secret diplomatic cables from 1955-59 relating to the foreign relations of the USA and the USSR. For the virtual audience of the electronic space OSA started its own OSA TV, where news and films about OSA public events are presented as well as selections from its audio-visual collections.

In figures: in 2010 OSA acquired 373 films, 1,500 digitized photos for its core collection and 60,000 photos for its dedicated Hungarian Policeman website, 650,000 digitized pages documents, 3 GB of electronic records, it published 500 pages of

relevant documents, 15 photographs and 34 short films on its 1989-dedicated website, 1,000 new PA uploads, implemented a total of 34 public programs, cooperated with over 50 partners locally and internationally, welcomed 11 interns, welcomed 26 groups and individual visitors from all over the world including Elizabeth Emmersen, Chief Archivist of the UN ICTY and Louise Arbour, former Chief Prosecutor, International Criminal Tribunal for the Former Yugoslavia, who visited OSA on the occasion of the Srebrenica exhibition, hosted 340 newly registered researchers in the Reading Room and provided the venue for Belgian and Swedish EU Presidency meetings for the EU Ambassadors based in Budapest.

A major challenge in 2010 was to cope with the requirements of the HOPE projects and adjust to the changes that these requirements made necessary on a daily basis in the institutional structure, labor needs and professional priorities. The ever-broadening range of activities, the increased number of cooperating partners, the need to keep abreast of, and experiment with, new knowledge and technologies resulted in extended working hours for many staff members.

This called for the further development of operational and project management practices along team-work lines, for better planning and for substantial improvement in internal communications. These are long-standing goals for OSA and there is still a long way to go until the new system firms up. But as long as OSA can preserve its capacity to learn, improve and develop, be flexible and be, as one of the OSA interns put it "a friendly, crazy, helpful team", there is hope.

1. 1051 Budapest, Arany János u. 32.

2010 was a year of great changes for OSA's home, the Goldberger building. In the summer its Galeria was covered with live grass and plants, by the autumn its tiled floor had already been covered by floorboard in the fashion of elegant exhibition halls. The new floor boarding substantially improved the acoustics of the building, which also received a custom made shading system. The shades, too, increase the quality of acoustics and have finally made daylight screenings, a long time dream and desire of OSA, possible.

In 2010 to decorate the first floor walls OSA bought a set of photos by Gabriella Csozó of the OSA building and collection. There were several other happy developments, such as the solution for ventilation through the double-glazed glass roof, the final fine tuning of the heating/cooling system, the introduction of a simple access security control system and improvements to the sound system. However, the lack of a closed studio, the deteriorating condition of the cardboard shelves on the second floor of the building, the shortage of storage space and seating for the ever

changing number of interns and volunteers are problems which need to be solved in the near future.

With such accomplishments the staff of OSA was proud and pleased to host hundreds of visitors and offer them tours of the building for dedicated events such as the Night of the Museums or the Cultural Heritage Days as well as on any other occasion, scheduled or unexpected, even in odd hours, like the starlit visit of a group of OSI Board Members.

OSA is pleased and proud to share its ground floor with the Fruccola Bistro, which in appreciation of its achievement in 2010 was rated the 7th best breakfast place in Budapest by the Dining Guide. Co-habitation is still not without problems due to the very limited space at the disposal of the Bistro. Though the solution is not yet at hand, the problems are most often smoothed out by the acknowledgement of advantages and readiness to cooperate on both sides and by the excellent personal relationship between the staff of OSA and the Bistro.

## 2. Budget

In 2010, after half a decade of streamlining, OSA's core budget climbed back to the ideal. This comfortably covered OSA's basic operations but without OSA's major external source of support from OSI NY, a grant against appropriate application and on condition of regular reporting OSA would not have been able to cover the costs of all Soros Network-related activities, the advanced technological background for OSA's processing and digitization work, its collection extension, professional travel, and short-term temporary employment contracts for its projects.

In 2010, OSA's largest grant was HOPE, where out of the total EU support OSA received the sum of €53,019, pro-rated for the first year. A smaller but much prized grant of 600.00 HUF was awarded by the National Cultural Fund in support of the Subjective Maps exhibition.

The Visegrad Scholarship at OSA grant scheme covered 10 grants of €2,000 each and also provided OSA with a small sum for overhead expenses. It did not require OSA's financial or institutional structure to introduce substantial changes, and OSA's internal labor capacity was sufficient to handle the grants' administration.

The CEU-wide introduction of the SAP business management software strongly affected the speed and scope of OSA administration. After the trial period procedures are expected to speed up but working out a suitable position and space for the wide range of activities of the OSA administration is a task for the coming year.

OSA's core problem in 2010 was, as foreseen in 2009, to meet its HOPE project-related obligations – financially as well as in terms of labor. Financial sources, institutional cultural development, careful logistics planning, improved internal communications and good marketing strategy are also key elements here and are in need of further improvement.

### 3. Staff

In 2010 the core staff of OSA welcomed a few new members. Clare Lewin, a former intern at OSA, joined the professional archival staff as Assistant Archivist and László Marossy, Information Manager, joined the HOPE team. OSA's Senior Audio-visual Archivist, Zsuzsa Zádori extended her challenging and professionally productive temporary contract in the Judicial Records and Archives Unit of the Court Management Section at the UN International Criminal Tribunal for Rwanda. Her duties were covered by Anikó Kövecsi, and temporarily by OSA intern Alexandra Lazau-Ratz.

The HOPE project made certain internal structural changes necessary. In order for OSA IT Services Assistant, József Gábor Boné to work on HOPE and HOPE-related projects, at the request of OSA, the CEU IT Unit took over János Dani, OSA Exhibition attendant and Assistant, and appointed him IT Services Assistant in OSA. In his former position Mr Dani was replaced by Mr Árpád Gergác.

Tasks that the staff of OSA could not pick up, and which could not be handled by the technological development that was intended to bridge the shortage of labor, were covered by externally contracted service providers, interns and CEU students on fixed-term employment contracts. In 2010 OSA had 11 interns from 8 countries.

By the end of 2010 OSA had a staff of 35. Of these 25 were full-time employees, 5 part-time employees and 5 colleagues working under externally funded fixed-term contracts. In 2010 the staff of OSA comes from a total of 8 countries.



## HISTORICAL AND CURRENT HOLDINGS

In 2010 OSA's professional archival activities centered around the HOPE project. The pace and scope of processing increased considerably and priorities changed in line with the obligations towards the project. In one way or another almost every professional archival project was related to HOPE, including several Records Management projects.

However, core activities continued independently of HOPE. The 2010 acquisitions enriched the collections relating to the Period of Transition in Hungary; processing was very extensive and effective in the audio-visual area; and the very efficient Records Management team covered a vast range of services for the Soros Network, from creating retention schedules through building digital repositories to providing training sessions and workshops for the Foundations.

2010's major issue throughout the year was the steady effort to inventory and clear up the legal background of donations – an effort to be continued in 2011.

### 1. Acquisitions

In 2010, as in previous years, OSA acquired fairly homogeneous types of records, including mixed media and digital content as well. The overwhelming majority of the new records were in the form of digital content: either the end product of in-house digitization projects, or digital copies from external sources.

This year's major project, HOPE, included large scale in-house digitization of OSA documents such as the Soviet Monitoring and the Information Items collections, as well as documents from external sources, like the Office of the High Representative (OHR) in Bosnia and Herzegovina, where by the end of the year 206 archival boxes (33,337 documents, 85,284 pages) had been digitized and transferred to OSA.

Online access was created for already existing collections, the Physicians for Human Rights Forensic reports and the State Security documents among them.

The number of documents on Parallel Archive doubled in 2010. Among the newly uploaded documents are those of the Office of the Strategic Services Studies, the Comintern files, the US diplomatic cables from 1955-59 and the personal papers of György Teplán, which were digitized on OSA's new microfilm scanner with the help of volunteers.

OSA's digital content was enriched on the audio-visual side, too. The Verzió Film Festival brought in 351 films to complement OSA's steadily growing film library. Even

if not exclusively OSA's own project, [fortepan.hu](http://fortepan.hu), an on-line private photo collection, which was initiated, designed and implemented by a small group of devoted experts led by OSA's creative officer Miklós Tamási, is considered a major addition to the freely accessible photographic heritage of recent history.

Acquisitions in 2010 were also of the traditional genres: audio tapes, films, paper-based documents, books and periodicals. On the traditional, paper based documents side, OSA's holdings were enriched with valuable donations relating to the Period of Transition, focusing on the activities of the Committee to Assess State Security Documentary Heritage, the personal documents of prominent representatives of the Hungarian Democratic Opposition and the Alliance of Free Democrats.

A very precious collection relating to the Period of Transition from Jelenkutató Alapítvány (Present Day Research Foundation) stayed in OSA only temporarily and was finally deposited elsewhere.

OSA's core collection was enriched by the RFE/RL corporate archive and the documents of Slobodan Stankovic, while OSA's Human Rights collection was extended with the Lara J. Nettelfield Collection of Photographs on Srebrenica and a collection of Home Movies on Srebrenica.

The number of films in OSA's Film Library has also been steadily increasing. By the end of 2010 it contained 1,477 titles.

## 2. Processing, cataloging, indexing

These processes form part of OSA's daily archival routine, but in 2010 they were substantially influenced by the HOPE project requirements from technological as well as from archival standard and time-related points of view. The central motif behind processing has been to create and enrich metadata for OSA collections to prepare them for the delivery to the Shared Object Repository of HOPE and meet the deadlines of the contract.

The concentrated effort on processing and digitizing produced very good results by the end of 2010. In the audio-visual compartment all VERZIÓ submissions (including backlogs from 2006) had been made accessible for research, a total of 1,159 tapes processed, among them the complete Soros Documentary Fund collection and another significant part of the International Monitoring Institute collection.

On the digital side last year's major project "Was there a 1989?" was completed and archived, with the additional documentation of the Dunagate Dossier and the first free elections in post-communist Hungary in 1990. A project of the most innovative

nature was the geographic representation of the PHR Forensic reports, which included building of a database containing relevant data from reports, consolidation of data for particular locations and exploring options for the combination of data with internet technology for better visualization.

The majority of textual processing work relates to the Soros Network as these records have reached their “retirement age” and a growing number of research requests concerning their content and use has been registered. Among others the documents of the CEU Students Records Office, the Education Support Program and the Office of the Executive Director at OSI were processed and described. Also processed were the RFE/RL Vatican Files and the personal documents of Iván Pető.

Data consolidation, revision and updating finding aids and series description were part of the work in 2010, too. Important sections of the OSA Human Rights collection were prepared this way for a more conspicuous web-presence, including 386 Physicians for Human Rights documents, photo database and maps, and the COLPI collection.

Space management and inventorying took up much of the capacity of the Library section. 2010 was for them the year of preparation to set up a MARC-compatible library database.

### 3. Records Management at the Soros Network

In 2010, as in previous years, the Records Management Section was storing, maintaining and retrieving records for CEU and OSI, besides performing the traditional and web-based processing and digitizing tasks. For them 2010 was marked as a year of exceptionally strong team cohesion – given the increased number of new obligations and different work locations they were forced to rely on the closest possible cooperation more heavily than ever before. The Records Management team has been engaged in developing and shaping a comprehensive records management system in the Soros Foundations Network, which is both a result and a proof of their growing reputation within the Soros Network. They built digital repositories, dealt with records storage issues, processed documents, inventoried storages, participated in and provided professional training sessions.

Among others, the RM section tested and further developed SNAP (Soros Network Archival Portal), inventoried five CEU units, where they physically processed and described the transferred material (approx. 1,200 boxes), selected documents for retrieval or disposal, and on a regular basis processed documents transferred earlier.

OSA provides special records management services for OSI and CEU. These services include inventorying, creating records retention schedules and very often physically rearranging documents. In 2010 this service was completed in the CEU HR Office, the OSI Office Management, HESP, Human Rights and Governance and the Emergency Fund units.

The OSA Records Management is responsible for observing proper records management procedures when programs are being closed down. 2010's only closed program was the OSI – EU Monitoring and Advocacy Program but there are four others in preparation.

As part of the services provided for the Soros Network the OSA Records Management section organized a training session in Almaty, Kazakhstan on information management for the Central Asia Foundations, a workshop on records management for the West African Foundations within the framework of OSIWA (Open Society Initiative for West Africa) in Dakar, Senegal and locally for the OSI Grant Management.

Professional advocacy is also part of the activity of the OSA Records Management. In 2010 they presented SNAP in Slovenia, and at the Open Repository Conference in Madrid for an international professional audience.

The OSA Records Management team actively participates in all OSA related activities. In 2010 they worked with OSI materials deposited in OSA, digitized, selected and uploaded materials, mapped metadata for the HOPE project, prepared an editorial style guide for OSA, hosted visitors, took part in public events, and played their part in preparing exhibitions. In 2010 Judit Izinger of the OSA Records Management team prepared an exhibition on the history of the CEU buildings for the 20th anniversary of CEU.

## REFERENCE SERVICES

Reference services are a complex activity, involving the interface between researchers and the institution, providing for researchers on-site and on-line with the added responsibility of being the "face" of OSA and the advocate of OSA research opportunities outside the institution. Still, its success or failure is measured by the visible evidence: by the number of visitors poring over archival boxes or watching films with headphones on in the Research Room.

Available figures generated by OSA's database illustrate a constant growth in the number of visitors since 2008, which was evidenced on some occasions in 2010 when researchers occupied every square inch in the Research Room. Despite the fact

that OSA uploaded many digital collections online, there was noticeably a growing interest in research based on primary historical sources. This success stems from several sources. The interest in academic research has a seasonal tendency, and is affected by temporary, local factors like the CEU curriculum, but it is also generated by good publicity and networking as well as the excellent facilities offered by OSA.

## 1. Research on-site

In 2010 the number of registered researchers surpassed 340, but the number of researchers who actually turned up in the Research Room remained the same as in 2009. However, this same number of researchers made more frequent and much longer visits. This trend is partly due to the fact that in 2010 OSA hosted 3 Visegrad Scholars who spent an average of two months each in the Research Room. In figures: the average number of visitors per day grew from 3.7 to 4 in 2010, the average time of daily research increased from 3:30 hours to 3:51 hours.

The number of requests continued to decrease from 675 in 2009 to 627 in 2010, but the number of requested documents increased dramatically, from 2,844 in 2009 to 22,185 in 2010. These numbers suggest more extensive and more absorbed research done by individual researchers.

Researchers are encouraged to make digital images. The fixed camera installed in the Research Room was extensively used, as were the researchers' own cameras, which they are encouraged to use. The tendency of digital materials to gain ground which was observed last year seems to be confirmed, if not universally, at least in OSA's Research Room.

## 2. Research on-line

OSA's annual on-line visits and on-line requests were increasingly handled through the Parallel Archive. The Parallel Archive ([www.parallelarchive.org](http://www.parallelarchive.org)) suite, an innovation in 2008 to offer an online research suite to potential researchers at OSA which allows storing, organizing, managing, sharing, indexing and citing archival primary sources, became a common research tool by 2010. Researchers who digitized OSA documents were encouraged to upload them to PA, thus also broadening access to documents. Handling requests via the Parallel Archive, however, makes statistics difficult to create.

Estimates concerning the composition of requests suggest that the general rate of requests for moving images was growing gradually throughout the year, with peaks around the Verzió Film Festival and film screening programs.

### 3. Publicity campaigns for OSA's Reference Services

Besides their day-to day activities in the Research Room, the Reference Service staff of two Reading Room Coordinators and one Storage Operative can be involved in various other activities such as archival processing and scanning, library indexing, or in the provision of content for the OSA web site about Reference Services, depending on the priorities of the Management. By 2010 the promotion of OSA within CEU and in outreach campaigns became inextricably bound up with the core Research Room activity. In 2010, as in previous years OSA's Reference Services staff ran their already traditional campaigns at several Budapest universities. Besides the tour of the building scheduled for every CEU student in the orientation week of their freshman year (in 2010 350 students attended), the staff of OSA Reference Services compiled and circulated OSA's annual newsletter, gave presentations on OSA and organized tours for several interested groups from different universities. The 2010 novelty was the PA focused campaigns for groups as well as on a one to one basis in the Research Room.

### 4. Electronic services

With HOPE as an ever-present responsibility in 2010 the IT staff could not overcome its capacity crisis. They often had to jump from one project to another to modify, convert or update databases, draft technological upgrades, help out with public programs or simply fix hardware and software problems on staff computers, and added to this already long task list they had milestones to produce for the HOPE project, which required huge investments in time, energy and also in hardware.

Fortunately for OSA, OSI's external support provided for the necessary hardware procurements and infrastructure upgrades. In 2010 a new OSA web server and a 12 TB storage server were bought together with a rack storage device and complete with uninterruptible power supply. The NAS capacity was increased from 2 Tb to 6 TB and a new shared drive structure implemented. The magnetic tape data storage technology was upgraded and increased storage capacity from 120 MB to 800 MB to prevent data loss. A new, powerful and heavy duty computer was also purchased for video file editing but OSA's largest investment was the new microfilm scanner to replace the one which had been used for over ten years and could no longer be serviced.

In spite of the almost insurmountable problems the list of achievements of the IT staff is amazingly long and complex. This is due partly to the dedication and perseverance of the staff members and partly to the fact that every job done in OSA

relies on the IT background, so IT is necessarily present in every aspect of OSA's professional life.

Besides working for and with the HOPE partners the IT staff took part in building and customizing the OSI Records and the SNAP databases, installed the KOHA integrated library system, worked with and for the exhibition team in OSA and built, developed, maintained and migrated the OSA website.

Changes in the staff of the OSA IT section reflected the change of the composition and quantity of workload. Laszló Marossy joined the team to take up HOPE-related tasks, while János Dani picked up some of the IT support tasks from József Gábor Boné. However, given the very fast pace of hardware and software development and the growing number of projects all requiring new and sophisticated IT solutions, OSA IT is still understaffed.

## IN FOCUS 2010 – HOPE

OSA started a partnership with 12 other European research institutions specialized in preserving social history archives and collections. The aim of the HOPE project is not only to improve access to highly significant but scattered digital primary source materials and to make this digital content available through Europeana by implementing a full-scale discovery -to-delivery model. It also focuses on creating a Best Practice Network of social history archives, libraries and museums across Europe to adopt standards and to enhance practices in digital assets management. The project plan defines 7 work packages; OSA is represented on 6 of these including access and IPR guidelines, metadata normalisation and the development of a common HOPE metadata schema to accommodate cross domain discovery, the local implementation of the normalization process, building a shared digital object repository to manage the content in a more efficient and scalable manner, and the dissemination of the project results. As OSA joined the project as the only Central-European representative, we will have a major role as a task leader to formulate the HOPE best practices (T2.6) and to communicate them to social history institutions in the region. OSA will benefit from the project by streamlining in-house collection management practices and gaining experience in digital repository building in addition to the improved access to our holdings on both Europeana and social sites. The innovative aspects of the HOPE project will also be highlighted in the best practices. The first year – ending in May, 2011 – will close down all the preparatory and design activities; the first prototype of the shared repository will be tested and implemented by June, 2011.

## OSA RESEARCH

OSA is one of CEU's Research Centers, where professional archival activities are combined with research and educational work. OSA has a long history in teaching archival courses for the CEU Legal Department, and starting from 2009 also in MA thesis writing seminars addressing the issue of media literacy, research methods on the use of primary sources and archival finding aids, too. Workshops in alternative culture or the itinerant conference of institutions holding Radio Free Europe/Radio liberty archives contributed to disseminating research results and marking out new research areas. In 2010 participation in the HOPE project allowed access to archival best practices and made it possible for OSA to share its own best practices and research results with the international archival community. The Visegrad Scholarship in OSA grant scheme, a new element in OSA research activity, has all the features needed to gradually become an organic part of that activity.

### 1. Archives, Evidence and Human Rights course

The same way as in every year since 2002 OSA colleagues taught a course on archival science for the students of the CEU Legal Studies Department. The number of participants in 2010 reached a record number of 19. This year the course was attended by students from 11 countries (Brazil, Hungary, India, Kenya, Lithuania, Palestinian State, Russia, Serbia, USA, Zimbabwe).

The title list of the essays submitted this year shows the broad spectrum of subjects the course covers.

1. Archives, evidence and human rights.
2. Usual suspects: collecting evidence for a war crime case in the former Yugoslavia (Bassiouni Collection, PHR, IHF, David Rohde).
3. Building the case: Argue for/against using photographs or moving images to corroborate/deny human rights violations based on concrete examples from OSA Archivum's holdings.
4. War crime or restoring order: Analysis of the witness testimonies in the Hedervary-files (OSA digital collections) in the light of the international law.
5. Information Technology and its impact on Human Rights.
6. Arguments for and against disclosing documents containing personal data in archival holdings.
7. Martus and its application strategies for human rights organizations and activists.



8. Following the paper trail: Reconstruct a human rights violation case based on documents from OSA Archivum's relevant holdings or the activities of a prominent human rights activist or dissident under/after totalitarian rule.
9. The Strategy of Defense: Collect evidence and build an argument in defense of a war crime suspect.

## 2. Research Projects

OSA's central research project in 2010 was the HOPE project, in the framework of which OSA was involved in different research activities towards the high/level design and requirements for the HOPE service as a whole, and itself led research on topics related to "Trusted Digital Repositories".

Another OSA research project focused on the Hedervary collection, the documents on which OSA's central event in 2008, *"The Hungarian Question"*, was based. András Mink's research resulted in the publication of a resource book of witness testimonies before the UN Special Committee on the Hungarian question.

Another publication *"Folk Songs in Soviet Orchestration"* summarized the results of Oksana Sarkisova's research focusing on the interrelation and transformation of Soviet music and nationality policies.

Overstepping the barriers of different activities, several OSA projects connect professional archival work, research, historical exploratory work and public mission. Two excellent examples are the *Restoration – Northern Transylvania 1940* and the *Srebrenica – Exhumation* exhibitions, where the results of intensive research were instantly visualized for broad and varied audiences.

## 3. Workshops

OSA hosts, organizes and co-organizes workshops and public debates with the aim of helping research to progress and develop, to promote the dissemination of research results and to help connect research with current social and political issues. Workshops held in 2010 ranged over a wide field, from a public hearing on the selection and appointment of the new Chief Director of the Historical Archives of the Hungarian State Security Services, or the issue of open access to files, through a workshop with Carlo Ginsburg examining the relationship between 'formal' and 'informal' knowledge, 'high' and 'low', lore and science, in short the history and theory of the construction of knowledge, to the conference on RFE/RL materials digitization and exchange of best practices. The list also includes the Verzió Visual

Laboratory where the genre of the documentary was discussed, and a HOPE project general requirements workshop.

#### 4. Publications

OSA colleagues who hold teaching positions or do research in the archival profession regularly publish their findings. In 2010 OSA took pride in András Mink's *Witnesses of the Revolution at UN hearings* and Miklós Tamasi's *The Moscow correspondence 1956-58 : Letters from personal papers of András Hegedüs, former Hungarian prime minister*, both of them based on the OSA collection. Other publications deal with history, local and universal (István Rév: *The Man in the White Raincoat: Betrayal and the Historian's Task*), or with the freedom of information (Charles Kecskeméti – Iván Székely: *Dostup do arkhiviv* [Handbook on access to archives – in Ukrainian]), along with archival practices (Kathryn Máthé, Branislav Kovacevic: *Electronic archiving in the institutional context*) social psychology (Oksana Sarkisova – Olga Shevchenko: *Between Elias and Foucault*) and music (Oksana Sarkisova: *Folk Songs in Soviet Orchestration*).

### OUTREACH PROGRAMS

OSA actively participates in public affairs through its most complex projects where archival work, historical research, creative art and public involvement meet. In 2010 by public opinion as well as by the vote of OSA colleagues the two most successful such complex projects were the *Srebrenica – Exhumation* and the *Restoration – Northern Transylvania 1940* exhibitions.

Film screenings, book launches, press conferences, round table discussions and participation in nationwide cultural events also form part of OSA's outreach activities. In 2010 OSA held its annual, already seven-year-old VERZIÓ International Human Rights Documentary Film festival, but throughout the year it offered more film screenings than ever before on a number of different aspects of recent history, such as *Katyn*, and *Exposing Terror*, a documentary on the terrorist attack at the Munich Olympics.

In 2010, as in previous years, OSA participated in the nationwide events of the *Night of the Museums* and the *Cultural Heritage Days* organized by the Hungarian Ministry of Education and Culture/ Ministry of National Resources. Internationally, OSA took part in the *Generation 89* EU supported project, which aimed to address the generation born in 1989 with issues concerning the future of the European Union.

All these events were very well covered in the press and this went a long way towards making OSA's programs more visible. In 2010 OSA's each and every OSA event was very well attended and the community of frequent visitors grew significantly.

## 1. Verzió – OSA's largest public event

The 7th festival was very successful. It had a 25% audience growth in 2010, and collected copious enthusiastic feedback from the audience. This year, it was the largest program in its history, with two retrospectives, a workshop, and numerous discussions after the films, organized in cooperation with the Hungarian Helsinki Committee, Hungarian Civil Liberties Union, Menedék Association, Humana Press, and CEU faculty. The Audience Award went to the Mexican films *Presumed Guilty* (directors Hernandez, Geoffrey Smith) - a truly human rights documentary.

## 2. Exhibitions

In 2010 OSA organized six exhibitions in its Galeria, two of which were based on its collection and were very complex in nature. The *Srebrenica – Exhumation* exhibition built on records collected during forensic investigation and presented them both in traditional forms and in computer installation in a reconstructed model of a mass grave created with the tools of land art. *Restoration – Northern Transylvania 1940* presented the contemporary reception of the restoration of Northern Transylvania from Romania to Hungary: the reactions to the act in both countries as well as its longer term consequences. The outstanding success and the extraordinarily high number of visitors can be attributed to the unbiased, objective and scientific approach and presentation of this sensitive issue, which made the exhibition attractive, acceptable and meaningful for a very varied and wide audience.

The genre of OSA's other exhibitions could be more clearly defined. The artistic *Subjective Budapest Maps* exhibition addressed socially sensitive issues, based on maps or related to maps and the urban networks reflecting the changes in the city over the past two decades, while the retrospective chamber exhibition of bags and sacks *The 20th century of wrapping and carrying* had 80 important pieces including tinfoil, silk paper, cardboard, wrapping paper, disposable PVC and nylon carrier bags on show for the first time. The experimental *Kopirájt* exhibition explored and analyzed the very idea of copyright, its history and development, and its presentation and importance through numerous aspects of our lives.

### 3. Public events

In 2010 there were 31 public events organized in OSA. Several of them were complementary to the current exhibition, like the *Reading event-ex-Symposium* which closed the Srebrenica exhibition, the film screening that accompanied the Restoration exhibition or the public discussion with the *"Nagy Budapest Törzsasztal"* in Galeria Centralis, in the midst of the *Subjective Budapest Maps* exhibition. Some were following in OSA's long standing tradition like the *Re-Verzió* screenings, or book launches (in 2010 of Cold War Broadcasting and Kati Marton's *Enemies of the People*). 2010's novelties were two entirely different genres: a public hearing to discuss the selection and appointment of the new Chief Director of the Historical Archives of the Hungarian State Security and on the issue of open access to files and a concert by the youth orchestra, *Anima Musicae*.

## OSA – EXTERNAL RELATIONS

External relations, building and maintaining networks of different kinds is vital for every institution, and OSA is no exception. Being an English-speaking institution with an international staff and being part of the Central European University with its multinational and multicultural community both make OSA's position quite unique and its external relations more complex and sophisticated.

### 1. Local cooperation

Cooperation is the closest in the workplace. In 2010 OSA welcomed six CEU student interns and several non-CEU colleagues working on OSA projects. The CEU student body and the CEU faculty often visited, or worked in or with OSA. The relationship was much closer and more extensive between CEU and OSA than before and the visits were not limited to the occasions of public events. OSA colleagues worked closely with CEU colleagues and students on several projects on locations both in OSA and the CEU building.

The first on the list of OSA's local cooperating institutions is OSI Budapest, followed closely by long term partners and support such as The *56 Institution*, the *Eötvös Károly Policy Institute* and the *Open Document Format Alliance (ODFA Hungary)*.

By 2010 institutions like the Ministry of National Resources, cultural centers and embassies based in Hungary also became traditional, long term partners in organizing the Night of the Museums event, the Cultural Heritage Days and supporting VERZIÓ in many different ways.

While preparing for exhibitions or for the VERZIÓ film festival, OSA has to coordinate operations with more than a dozen institutions. This year's list includes among others DocuArt, Kocsiszín, Esélyek Háza, Múcsarnok and Amnesty International.

## 2. International cooperation

Work relations often extend over borders and participation in large-scale EU projects strengthened these. In 2010 OSA had daily contacts with over thirty national and international educational, archival and research institutions, and businesses, such as the *Stichting European Digital Library*, the *Friedrich-Ebert-Stiftung*, the *Consiglio Nazionale Universite Paris i Pantheon-Sorbonne Delle Ricerce*, the *International Archive on Labour History* and the *Fundação Mário Soares*.

OSA called together and hosted a conference of guardian institutions of the RFE/RL collections, where they decided to create a common web interface with information about each institution and a union catalogue of RFE/RL collections across the globe.

Cooperation with the International Visegrad Fund started in 2010 as a one-off grant award event but developed into a close and effective working relationship.

Similarly the OSA representation at the annual meeting of the European Coordination Committee on Human Rights Documentation (ECCHR) developed into a close cooperation resulting in the choice of OSA as the venue for next year's meeting.

OSA had, as in previous years, several visitors from different institutions from all over the world, from European embassies based in Budapest through historians from Norway and sociologists from Japan to a European Green Party representative. But one of 2010's most prestigious visitors was Louise Arbour, former Chief Prosecutor, International Criminal Tribunal for the Former Yugoslavia, who rarely appears in public but came to OSA to visit the Srebrenica exhibition.

## 3. Travels

Travel and academic visits are not only instrumental to professional development but are also a very effective way of enhancing cooperation, on both individual and institutional levels. In 2010 the staff of OSA made 25 trips into 17 countries to collect new archival materials, give presentations, participate in professional development courses, conduct training or teaching sessions, pay Erasmus exchange visits to other archives, or to participate in workshops and meetings concerning HOPE.

## FUTURE PLANS

On the professional side OSA's plans for the next year focus on database integration, upgrading, developing and implementing a new archival toolkit, further improving its project planning and managing skills, building up its research capacity and improving the OSA web site. Connecting and combining its public and archival programs OSA is determined to continue the tradition of historical reconstruction and to carry on with its role in helping to shape public opinion. OSA will continue its work on HOPE project, and bring back home the fruits of this large scale cooperation.

## Appendix 1

## OSA Staff on December 31, 2010

NAME	POSITION
Bertalan Nóra	Public Programs Coordinator <i>Rendezvény-kordinátor</i>
Bóné Gábor József	IT Services Assistant <i>Segéd-informatikus</i>
Csikós Ildikó (on leave)	Executive Assistant <i>Személyi titkár</i>
Dani János	Exhibition Attendant and Assistant <i>Kiállítótermi felügyelő és asszisztens</i>
Dávid Zsolt	Receptionist <i>Recepció</i>
Dobó Katalin	Senior Librarian <i>Könyvtárvezető</i>
Gádoros Katalin	Head of Administration <i>Adminisztratív igazgató</i>
Glushakov, Sergey	Chief IT Officer <i>Vezető informatikus</i>
Hegedűs Judit	Executive Assistant <i>Személyi titkár</i>
Ivacs Gabriella	Chief Archivist <i>Főlevéltáros</i>
Izinger Judit	Records Coordinator <i>Irártáros</i>
Jombach Márta	Office Manager <i>Irodavezető</i>
Kerekes Susie (on leave)	Office Manager <i>Irodavezető</i>
Kovacevic, Branko	Senior Records Officer <i>Vezető irattáros</i>
Kövecsi Anikó	Audio-visual Archivist <i>Audiovizuális levéltáros</i>
Krizbai Zoltán	Audio-visual Technician <i>Audiovizuális technikus</i>
Lewin, Clare Svetla	Assistant Archivist <i>Segédlevéltáros</i>
Ludman Katalin (on leave)	Library Assistant <i>Segédkönyvtáros</i>

Máthé, Kathryn	Information Project Manager <i>Információs rendszerfejlesztő vezető</i>
Mink András	Research Archivist <i>Kutató levéltáros</i>
Nemzetes Ferenc	Exhibition Space and Storage Manager <i>Kiállítás- és gyűjteményraktár-vezető</i>
Parnica, Robert	Senior Reference Archivist <i>Vezető levéltáros</i>
Pavlovic, Milos	Records Assistant <i>Segédírártáros</i>
Rév István	Director <i>Igazgató</i>
Sarkisova, Oksana	Junior Research Fellow <i>Tudományos segédmunkatárs</i>
Székely Iván	Counsellor <i>Tanácsadó</i>
Szilágyi Csaba	Senior Human Rights Archivist <i>Vezető emberi jogi levéltáros</i>
Szigeti Tibor	Archives Assistant <i>Segédlevéltáros</i>
Tamási Miklós	Creative Program Officer <i>Kreatív vezető</i>
Tari Örs Lehel	Reading Room Assistant <i>Kutatótermi felügyelő</i>
Timári Károly	Web Services Officer <i>On-line szolgáltatás munkatárs</i>
Tinó Krisztina	Administrative Assistant <i>Adminisztratív asszisztens</i>
Zádori Zsuzsa (on leave)	Senior Audio-visual Archivist <i>Vezető audiovizuális levéltáros</i>
Zaslavskaya, Olga	Senior Archivist <i>Vezető levéltáros</i>



## Interns in 2010

- Alovjanovic, Monika – Serbia
- Fedor, Krisztina – Hungary
- Koniges, Craig – USA
- László, Gábor – Hungary
- Lazau-Ratz, Alexandra – Romania
- Mándy, Gábor – Hungary
- Nurieva, Elvira – Russia
- Póka, Imre Árpád – Hungary
- Roth, Theodor – USA
- Shymko, Svitlana – Ukraine
- Wcislik, Piotr – Poland

## Appendix 2

### OSA Staff Travel

- *February 11–13*, HOPE Consortium Meeting, Paris, France, Gabriella Ivacs. All costs covered by OSA.
- *February 22–24*, Acquisition negotiation with Archives of the Hague Tribunal Hague, The Netherlands, Iván Székely. All costs covered by OSI.
- *March 12–13*, Opera in Medial Transformation. Performance, Perception and Promotion Workshop, EUI Florence, Oksana Sarkisova. All costs covered by the inviting institution.
- *March 16–18*, Conference on Technical and Field Related Problems of Traditional and Electronic Archiving, Radenci, Slovenia, Branislav Kovacevic, Kathryn Máthé. All costs covered by OSA.
- *March 28–31*, Samizdat Workshop, Brussels, Belgium, Olga Zaslavskaya. Costs covered jointly by host and OSA.
- *March 8–12*, Erasmus Exchange with the Forschungsstelle Osteuropa an der Universität Bremen, Germany. Kathryn Máthé and Olga Zaslavskaya. Costs covered by Erasmus.
- *March 27 – April 1*, Records Management Workshop for Central Asia Foundations, Almaty, Kazakhstan, József Gábor Bóné, Gabriella Ivacs, Branislav Kovacevic, Kathryn Máthé. All costs covered by OSI.
- *April 14–15*, Acquisition of archival materials, Bad Reichenhall, Germany, Robert Parnica. All costs covered by OSA.
- *April 28–30*, 8th European Conference on Digital Archiving, Geneva, Switzerland, Gabriella Ivacs. All costs covered by OSI.
- *April 30 – May 1*, Visible presence: Memory, photography and the historical imagination, An interdisciplinary symposium at the Oakley Center for Humanities and Social Sciences, Williams College, Williamstown, MA, USA. Paper presented: "Soviet Past in Amateur Photography: Events, Evidence, Erasure" All costs covered by inviting institution.
- *May 4–6*, Documents procurement, Sarajevo, Bosnia-Herzegovina, Csaba Szilágyi. All costs covered by OSI.
- *May 27–28*, HOPE Project Kick off Meeting, Amsterdam, The Netherlands, Katalin Gáboros, Gabriella Ivacs. Costs covered by HOPE and OSA.
- *June 1–6*, The International Communist Studies and Archives Internet Project, Potsdam, Germany, András Mink. All costs covered by OSA.

- *June 9–12*, HOPE WP2 – Kick off meeting, Pisa, Italy, József Gábor Bóné, Kathryn Máté, Károly Timári. Costs covered jointly by HOPE and OSA.
- *June 16–17*, ICT Evaluation Session, Luxembourg, Luxembourg, Gabriella Ivacs. All costs covered by inviting institution.
- *July 5–10*, Open Repositories 2010 Conference, Madrid, Spain, József Gábor Bóné, Károly Timári. All costs covered by OSI.
- *July 10–16*, OSI Finance Meeting, Dakar, Senegal, Branko Kovacevic, Gabriella Ivacs, Kathryn Máthé. All costs covered by OSI.
- *August 29–31*, Archives without Borders Congress, Hague, The Netherlands, Csaba Szilágyi. All costs covered by OSI.
- *August 31 – September 5*, HOPE Meeting, Amsterdam, The Netherlands, Kathryn Máthé, László Marossy. Costs covered jointly by HOPE and OSA.
- *October 21–22*, 31st Meeting of the European Coordination on Human Rights Documentation Committee, Vienna, Austria, Csaba Szilágyi. Costs covered jointly by host and OSA.
- *October 24–26*, Workshop of the HOPE 1.6 Working Group on content policy framework, Paris, France, Katalin Dobó. Costs covered jointly by HOPE and OSA.
- *October 27–29*, 3rd Russian Congress for Cultural Research, Saint Petersburg, Russia, Olga Zaslavskaya. All costs covered by OSA.
- *October 30–31*, Between History and Past: Soviet Legacy as the Traumatic Object of Contemporary Russian Culture. Oksana Sarkisova. Sheffield, UK. Costs covered jointly by host and OSA.
- *November 19–20*, Cultural Policy and Theater in European Empires. The “Kulturstaat” Austria in International Comparison, Hörsaal des Instituts für Osteuropäische Geschichte Universität Wien, Oksana Sarkisova. Paper presented: “The Musical Film in Soviet Cultural Policy”.
- *November 24–26*, Visiting to the National Academy of Sciences of Ukraine, Kiev, to deliver lectures and to present the updated Ukrainian edition of the Handbook on access to archives, Iván Székely. All costs covered by the inviting institution.

## Appendix 3

### Exhibitions and Public Events

Date	Event
January 20 – February 28	<p><u>Exhibition:</u></p> <p>“Carrier Bags and Sacks”. Galeria Centralis. Curator: Miklós Tamási, realized by Ferenc Nemzetes</p>
January 27	<p><u>Public Event:</u></p> <p>The announcement of the upcoming Spanish Presidency of the European Union. Galeria Centralis. Organized by the Spanish Embassy in Budapest. Hosted event.</p>
February 1	<p><u>Conference:</u></p> <p>“I want to know what is on the magnetic tapes?” Magnetic Tapes – File Law. Galeria Centralis. In cooperation with János Kenedi, historian, the 1956 Institute, and the Committee for Public Freedom</p>
February – March	<p><u>Film Screening Series:</u></p> <p>RE-VERZIO Documentary Film Series. Galeria Centralis. Every Wednesday at 6 pm</p>
February 10	<p><u>Press Conference:</u></p> <p>“Was there a 1989?” project. Research Room.</p>
February 12	<p><u>Public Lecture and Workshop:</u></p> <p>“Clues; a Hypothesis revisited” by Carlo Ginzburg. Galeria Centralis. Chair and Moderator: István Rév, Director, OSA</p>
February 23	<p><u>Public Discussion:</u></p> <p>Alternative Hearing of candidates for the position of Director General of the National Archives of Hungary. Galeria Centralis. Moderator: József Gulyás MP</p>
March 2	<p><u>Book Launch and Public Lecture:</u></p> <p>“Enemies of the People” by Kati Marton. Galeria Centralis. Introduction: John Shattuck, President and Rector, CEU; Chair and Moderator: István Rév, Director, OSA</p>

<p>March 17–21</p>	<p><u>Film Screening:</u></p> <p>“Exposing Terror” – Highlights of the Soros Documentary Fund/Sundance Documentary Film Fund, 1996–2009. Galeria Centralis.</p> <p>Program curators: Oksana Sarkisova, Anikó Kövecsi</p>
<p>March 21</p>	<p><u>Award Ceremony:</u></p> <p>OSA receives the Joseph Pulitzer Memorial Prize. Remiz Restaurant and Conference Hall.</p> <p>Organized by the Joseph Pulitzer Memorial Prize Foundation, Hungary</p>
<p>April 8–10</p>	<p><u>Conference:</u></p> <p>“Alternative Culture Now”. CEU, Popper Room.</p> <p>Organized by Jessie Labov (Ohio State University, USA), Sarah Blacker (University of Alberta, Canada) and Olga Zaslavskaya (OSA/CEU, IACC)</p>
<p>April 10 – May 19</p>	<p><u>Exhibition:</u></p> <p>“Kopirájt” – on the occasion of the 300th anniversary of the Statute of Anne, the first fully-fledged copyright law. Galeria Centralis.</p> <p>Curator: Jerzy Celichowski (Open Society Institute)</p>
<p>April 16</p>	<p><u>Film Screening:</u></p> <p>“Katyń” – to express solidarity with the Polish People. Galeria Centralis.</p>
<p>May 31</p>	<p><u>Book Launch:</u></p> <p>“Masterpieces of History. The Peaceful End of the Cold War in Europe, 1989”, edited by Svetlana Savranskaya, Thomas Blanton, and Vladislav Zubok. Research Room.</p> <p>Introductory remarks by John Shattuck, President and Rector, CEU; presented by Svetlana Savranskaya and Thomas Blanton.</p>
<p>June 2 – July 4</p>	<p><u>Exhibition:</u></p> <p>“Srebrenica – Feltárás/Exhumation”. Galeria Centralis.</p> <p>With daily screenings of documentaries during the exhibition.</p> <p>Curator. Csaba Szilágyi</p>
<p>June 19</p>	<p><u>Open House:</u></p> <p>Night of the Museums. OSA, Goldberger House.</p>

<p>March 2</p>	<p><u>Finissage and Literary Evening Event:</u></p> <p>“Postscript” – closing event of the Srebrenica exhibition. Galeria Centralis.</p> <p>Guided tours by the curator, Csaba Szilágyi. Discussion and reading session with the editors of Ex Symposium: Péter Bozsik, Márta Józsa, Péter Mesés and Viktória Radics.</p>
<p>July 6</p>	<p><u>Public Event:</u></p> <p>The announcement of the upcoming Belgian Presidency of the European Union. Galeria Centralis.</p> <p>Organized by the Embassy of Belgium in Budapest.</p> <p>Hosted event.</p>
<p>August 30 – October 10</p>	<p><u>Exhibition:</u></p> <p>“Restoration – Northern Transylvania: 1940” – on the occasion of the 70th Anniversary of the Second Vienna Award. Galeria Centralis.</p> <p>Curators: András Mink, Béni L. Balogh. Opening speech by Pál Závada, writer</p>
<p>September 1–3, September 1–8</p>	<p><u>Hosted Event Series:</u></p> <p>Jubilee “OpenOffice.org” Conference. Upper Meeting Hall of the Hungarian Parliament, CEU.</p> <p>“Open Festival”. Gödör Club.</p> <p>In cooperation with the Open Document Format Alliance, Hungary</p>
<p>September 18–19</p>	<p><u>Open House:</u></p> <p>Culture Heritage Days. OSA, Goldberger House.</p>
<p>September 23</p>	<p><u>Book Launch:</u></p> <p>“Cold War Broadcasting. Impact on the Soviet Union and Eastern Europe”, edited by A. Ross Johnson and R. Eugene Parta. Research Room.</p> <p>Opened by István Rév, Director, OSA; introductory remarks by Lechoslav Gawlikowski, former Deputy Director for the RFE Polish Service; presented by A. Ross Johson, former Director of RFE and the RFE/RL Research Institute.</p>
<p>October 7</p>	<p><u>Film Screening and Discussion:</u></p> <p>in conjunction with the exhibition “Restoration – Northern Transylvania: 1940”. Galeria Centralis.</p> <p>Discussion after the screening with historian Péter Illésfalvi and ethnographers Balázs Balogh and Ágnes Fülemile. Moderator: András Mink, curator of the exhibition.</p>

<p>October 15 –</p>	<p><u>Exhibition:</u></p> <p>“Building CEU” – celebrating the 20<sup>th</sup> anniversary of the Central European university. CEU Laptop Area.</p> <p>Curator: Judit izinger</p>
<p>October 20 – December 2</p>	<p><u>Exhibition:</u></p> <p>“Subjective Budapest Maps”</p> <p>Opening speech by philosopher J. A. Tillmann, Moholy-Nagy University of Art and Design, followed by the Nav N Go Award Ceremony of the Subjective Budapest Maps art competition. Curator: Szilvia Seres</p>
<p>November 2–7</p>	<p><u>Film Festival:</u></p> <p>“Verzio 7 International Human Rights Documentary Film Festival”</p> <p>International Panorama Hungarian Panorama Festival Crossroads NGO Focus Early Soviet Expedition Films Hungarian Propaganda Retrospective 1945–49 Student Verzio</p> <p>Venues: Toldi Cinema, Cirko-gejzir Cinema</p> <p>Opening remarks by László Majtényi, President, Eötvös Károly Policy Institute.</p>
<p>November 3–5</p>	<p><u>Workshop:</u></p> <p>“Verzio Visual Laboratory”</p> <p>I. Power visible and invisible II. Conflicting memories, multiplicity of voices III. The eye and the other: modalities of representation</p> <p>Venue: OSA Archivum</p> <p>Organized and moderated by Oksana Sarkisova (OSA) and Helena Zajícová (FAMU, Film and TV School, Prague)</p>
<p>November 8–10</p>	<p><u>Film Series:</u></p> <p>Peter Almond Film Series. Galeria Centralis</p> <p>After the screenings: discussion with Peter Almond, producer</p>
<p>November 16</p>	<p><u>Public Discussion:</u></p> <p>“A Budapest of Our Own” – public discussion with the “Nagy Budapest Törzsasztal”. Galeria Centralis.</p> <p>Host: András Török secretary. Participants: Noémi Saly, Péter Buza and Gyula Zeke, editors of the periodical Budapest.</p> <p>Hosted event.</p>

<p>November 28</p>	<p><u>Finissage:</u></p> <p>Closing event of the “Subjective Budapest Maps” exhibition. Galeria Centralis.</p> <p>Guided tours by Szilvia Seres, curator of the exhibition.</p>
<p>December 7–18</p>	<p><u>Exhibition and Charity Auction:</u></p> <p>“Women Only” contemporary art exhibition of female artists and charity auction. Galeria Centralis.</p> <p>Opening speeches by István Vásárhelyi, President of the Board of the “Szalmaszál” Lifeline Foundation for the Homeless, and István Rév, Director, OSA. Organized by the “Szalmaszál” Foundation, realized by Ferenc Nemzetes.</p>
<p>December 9</p>	<p><u>Film Screening and Discussion:</u></p> <p>Animation Night at OSA Archivum to commemorate the UN Human Rights Day. Galeria Centralis.</p> <p>Discussion with Markos Kounalakis, a Senior Fellow at the Center for Media and Communication Studies at CEU, and President and Publisher Emeritus of the Washington Monthly. Moderator: Oksana Sarkisova</p>
<p>December 10</p>	<p><u>Concert:</u></p> <p>Anima Musicae Chamber Orchestra. Galeria Centralis.</p> <p>Hosted event.</p>



## Appendix 4

### Verzió 7

The *7th Verzio International Human Rights Documentary Film Festival* ([www.verzio.org](http://www.verzio.org)) was organized by Verzio Film Foundation and OSA Archivum in Budapest between November 2–7, 2010. Verzio is committed to presenting quality creative documentaries; it seeks to promote the ideas of open society, democracy, rule-of-law, tolerance, political and cultural pluralism within a global context as well as to expose abuse and human rights violations throughout the world. Verzio works towards creating a forum where films, viewpoints and interpretations are examined creatively and critically.

The main Festival venues were *Toldi Cinema* and *Cirko-gejzír Cinema*. With a 25 % growth in audience numbers, this year close to 4000 interested viewers joined us during the 5 days of the festival to watch challenging, creative documentaries in Budapest.

Verzio 7 was opened by László Majtényi (the first data protection ombudsman, legal scholar, former chair of the Hungarian Radio and Television Commission, founder president of the Eötvös Károly Policy Institute), following the noble line of extraordinary personalities who honored our festival opening: George Soros in 2009; film director Bela Tarr in 2008; founding president of the Hungarian Helsinki Committee, Ferenc Kőszeg in 2007; film director Miklós Jancsó in 2006; film director Gyula Gazdag in 2005, and Árpád Göncz, former President of Hungary in 2004.

#### Film program of Verzio 7

The 7th Verzio festival presented a wide variety of documentaries. The *International Panorama* offered 32 excellent contemporary documentaries. From garbage collectors in Egypt to freedom fighters in Nepal, we explored human rights from many different perspectives in many different countries. The *Hungarian Panorama* this year showcased 10 outstanding Hungarian documentary films. Verzio's guest festival in the 2010 *Festival Crossroads* subprogram was *Movies that Matter*, the international human rights film and debate festival of Amnesty International held in The Hague. In 2010 Verzio cooperated with the Russian State Film and Photo Archive (RGAKFD) on the *retrospective program "Across One Sixth of the World – Soviet Expedition Cinema of the 1920-30's"*, and with the Hungarian National Film Archive on the Hungarian newsreel, documentary and short film retrospective (1945–1949): "...and they took over power".

In 2010 for the first time Verzio had two outreach programs in Pécs. In October there was a Verzió Pécs day at the CinePécs Festival with some of the best past Verzio documentaries, and in November, parallel with the Budapest festival, there were 6 screenings of Verzio 7 documentaries in Apollo Cinema, Pecs. The initiative proved popular, therefore we are planning to create other forums where Verzio films could become available outside Budapest as well.

#### Photo exhibition

*La Suisse plurielle – Switzerland and Migration* was the title of the photo exhibit that presented the everyday lives of the native Swiss and migrant populations in three Swiss

cities. A team of three photographers documented the social and cultural diversity of today's Switzerland in different urban districts: Ursula Markus worked in Molino Nuovo (Lugano), Edouard Rieben in the Lorraine (Bern) and Pierre-Antoine Grisoni in Maupas (Lausanne). The exhibition was open during the festival days in Toldi Cinema.

### Educational programs at Verzio 7

*Student Verzio* invited students to watch, discuss and challenge contemporary issues via documentaries. 5 recent releases were offered for special morning screenings with follow-up debates. This year's selection of films put forth complex issues that provided an excellent floor for discussions and debates: the first ever Pop Idol in Afghanistan, the dreams of teenage garbage collectors in Cairo, an African boy's desire to read and write in spite of tribal restrictions, child marriages, and the notorious "child production" project of an Austrian hippie commune. In 2010 close to 250 students came to watch documentaries in Toldi Cinema and OSA Archivum.

The three-day workshop *Visual Laboratory* offered an opportunity for students and the general public to discuss the documentary genre and confront various attitudes towards documentary making as well as debate about different ways to depict human society and historical issues on film.

### Awards

Verzio is a non-competitive, panorama festival. The *Audience Award* is given to the film which got the highest rating (on a 1-10 scale) and had the largest number of audience votes. The winner of the 2000 USD Audience Award was the film "Presumed Guilty" by Roberto Hernandez & Geoffrey Smith, Mexico, 2008 (89').

*Presumed Guilty* uncovers staggering facts about the Mexican judicial system: 93 percent of defendants never see a judge; 93 percent of inmates are never shown their arrest warrant; 95 percent of verdicts are "guilty"; 92 percent of verdicts are based on no physical evidence; police officers are rewarded for the number of arrests they make; and any court official can preside over court hearings (not just judges). The film focuses on the case of Jose Antonio Zuniga Rodriguez, who was incarcerated in 2005, accused of killing someone he claims he did not know, and sentenced to 20 years in prison. Two young Mexican attorneys attempt to exonerate the wrongly convicted man by making a documentary. A film about the contradictions of a judicial system that presumes suspects guilty until they are proven innocent.

Verzio offered a 100.000 HUF *special prize* for Maria Takács's film *Secret Years*, the highest rated and most visited Hungarian documentary. Duna TV has offered a *special prize* for outstanding achievement to Lixin Fan's documentary *Last Train Home*.

## Guests at Verzio 7

- *Peter Almond* – producer, *Virtual JKF*
- *Sabine Lubbe Bakker* – co-director, *Shout*
- *László Csáki* – director, *Tincity*
- *Eszter Cseke* – director, *Fata Morgana*
- *Scott Hudson* – Program director, *One World Film Festival, Prague*
- *Juliane Großheim* – director, *The Children of the Commune*
- *Mai Iskander* – director, *Garbage Dreams*
- *Natalia Kalantarova* – director of the *Russian State Documentary Film and Photo Archive (RGAKFD)*
- *Anna Kis* – director, *3 Weddings, Zsuzsa & Mubarak*
- *Adrienn Lukács* – program coordinator, *Movies that Matter FF, Amnesty International, The Hague*
- *István Nagy* – director, *Hard Lines*
- *Oszkár Viktor Nagy* – director, *3 Weddings, Bernadett and Sanju*
- *Tiffany Shchauer* – producer, *Garbage Dreams*
- *Mária Takács* – director, *Secret Years*
- *Artin Tóth* – director, *Wounds Check Point –Jozef*
- *Klára Trencsényi* – director, *3 Weddings, Elena & Leo*
- *Maria Weber* – director, *Nairobi Love Story*
- *Helena Zajícová* – moderator, *Visual Laboratory*

## Appendix 5

### Important visitors to OSA Archivum

Date	Visitors
JANUARY	
January 13	<i>D. Enrique Pastor de Gana</i> , Ambassador of Spain in Hungary
January 19	<i>Krisztián Ungváry</i> , historian and wine maker
January 20	OSI Faculty Development Fellowship Program Pre-departure Orientation – participants
January 20	<i>Erzébet Toka</i> , Secretary of "Szalmaszál" Lifeline Foundation for the Homeless
FEBRUARY	
February 8	<i>Alexander Condrenau</i> , Charge d'Affaires a. i. Counsellor, Embassy of the Republic of Moldova in Hungary
February 19	<i>Beka Vuco</i> , Regional Director – Western Balkans, Open Society Institute, New York
MARCH	
March 4	Undergraduate students from UCLA
March 11	<i>Szilvia Seres</i> , media specialist, ELTE
March 25	<i>Levente Polyák</i> , BME and MOME
APRIL	
April 13	<i>John Shattuck</i> , President and Rector, CEU
April 23	<i>Lars-Erik Tindre</i> , First Secretary, Embassy of Sweden in Hungary
MAY	
May 28	Professor Cyrus Miller, Santa Cruz
SEPTEMBER	
September 3	<i>Gábor Demszky</i> , Mayor of Budapest
OCTOBER	
October 7	<i>László Varga</i> , former Chief Archivist, Budapest City Archives
October 15	International students of the Balassi Institute

NOVEMBER	
November 8	<i>Juan Mendez</i> , International Rehabilitation Council for Torture Victims
November 17	<i>Júlia Veress</i> , translator
November 26	40 Norwegian historians from different institutes
DECEMBER	
December 2	<i>Daniel Cohn-Bendit</i> , co-president of European Greens – European Free Alliance in the European Parliament
December 13	<i>Katalin Koncz</i> , Executive Director of OSI Budapest
December 14	<i>Péter Kende</i> , historian, and <i>János M. Rainer</i> , director, 1956 Institute
December 16	<i>László Kasza</i> , RFE/RL, one time Head of Hungarian Section
December 16	<i>Júlia Váradi</i> , journalist
December 17	<i>Péter Apor</i> , Past Inc, CEU
December 17	<i>Cecilia Björner</i> , Ambassador of Sweden in Hungary
December 17	Professors of sociology, Koyasan University, Wakayama, Japan

## Appendix 6

### Publications by or with the contribution of the OSA Staff

Charles Kecskeméti – Iván Székely: *Dostup do arkhiviv. Putivnyk dlia implementatsii Rekomendatsii No. R (2000) 13 shchodo Evropeis'koi polityki dostupu do arkhiviv. [Access to archives. A handbook of guidelines for implementation of Recommendation No. R (2000) 13 on a European policy on access to archives]* Kharkiv, Prava Liudyny, 2010. ISBN 978-617-587-012-9

Kathryn Máthé – Branislav Kovacevic: Electronic archiving in the institutional context. SNAP case study. In: *Tehnicni in usebinski problemi klasicnega in elektronskega arhiviranja [Technical and field related problems of traditional and electronic archiving]*, Maribor, Pokrajinski Arhiv Maribor, 2010, pp. 421–432.

András Mink: A forradalom tanúi az ENSZ-ben. [Witnesses of the Revolution at UN hearings.] In: András Mink (ed.), *Tanúságtévők az ENSZ előtt – 1957 [Witness testimonies before the UN – 1957]*. Budapest, Nagy Imre Foundation, 2010, pp. 9–30.

István Rév: The Man in the White Raincoat: Betrayal and the Historian's Task. In: Sharika Thiranagama and Tobias Kelly (eds.), *Traitors: Suspicion, Intimacy, and the Ethics of State-Building*. Philadelphia, University of Pennsylvania Press, 2010.

Oksana Sarkisova - Olga Shevchenko: "Between Elias and Foucault: Discipline, Photography, and the Soviet Childhood", *Social Psychology Quarterly* Vol. 73 (2010), pp. 1–4.

Oksana Sarkisova: "Folk Songs in Soviet Orchestration: Vostokfil'm's Song of Happiness and the forging of the New Soviet Musician", *Studies in Russian and Soviet Cinema* Vol. 4, No. 3 (2010), pp. 261–281.

Oksana Sarkisova: parts of "Eurasia as a Filmic Assemblage", *Studies in Russian and Soviet Cinema* Vol. 4, No. 3 (2010), pp. 325–328, 338–340.

Iván Székely: "The Four Paradigms of Archival History", *Journal of Information Technology Research* Vol. 3, Issue 4 (2010), IGI-Global, Hershey, PA, pp. 51–82. ISSN 1938–7857, EISSN 1938–7865, DOI 10.4018/jitr.2010100104

Miklós Tamási (ed.): *A moszkvai levelezés 1956–58. Lapok Hegedüs András volt miniszterelnök hagyatékából. [The Moscow correspondence 1956–58. Letters from personal papers of András Hegedüs, former Hungarian prime minister.]* Budapest, Stencil, 2010, 320 p.

## Appendix 7

### HOPE: “Heritage of People’s Europe” Annual Report, May–December 2010

#### Colleagues:

Jozsef Bóné  
Katalin Dobó  
Katalin Gádoros  
Gabriella Ivacs  
László Marossy  
Kathryn Máthé

#### 1. Scope

HOPE is a Best Practice Network of archives, libraries, and museums of social history across Europe. It aims in the course of a three-year project to improve access to highly significant but scattered digital collections on social history through the adoption of standards and best practices for digital libraries among partners, by making content available through Europeana, and by implementing a full-scale discovery-to-delivery model. The project work is divided into seven work packages; OSA is represented on six of these, including the optional Work Package 5 which involves OSA in the development of and participation in a common digital repository. OSA is leading task 2.6 on Best Practices for Trusted Digital Repositories. Here below, we provide an overview of the work planned, progress made, and OSA contributions to each of the Work Packages.

2. Work Package 1 (Users, Content, and IPR) is led by Fundacao Mario Saores in Lisbon. It has as its focus to understand the requirements of the target audiences of our social history resource; to define clear access and use restrictions that will be applied across HOPE collections; to define a content policy framework and the supply profiles and roadmap to supply meaningful content to HOPE in a continuous and timely manner.

Thus far, WP 1 has successfully defined the target audiences and created a range of use cases, submitted as a deliverable at the beginning of January. Our primary contribution was to the Use Case document, where OSA helped define new use cases and detail existing ones, formalized and extended the high-level requirements supporting the use cases, and gave feedback on the final document. OSA also gave feedback on and eventually administered a survey for researchers of social history archives. The work on content policy and supply began in the late autumn with the task to create a vocabulary of social history themes common to HOPE content. As envisioned these themes will not only serve to bridge institutional collections but will also guide the supply of new collections. For this OSA attended a meeting in Paris, October, 2010. for which we produced a preliminary list events related to our collection. We have continued in the past months to shape the discussion on thematic access to HOPE collections, often providing a needed counterpoint the prevailing Western-European vision of recent history. The work on access rights and IPR is just starting up. OSA has given feedback an early draft on IPR and has submitted an initial proposal for an access matrix. The finalized access matrix should be developed in the next few months.

*OSA output chronological:*

- August - Researchers' Survey: feedback on draft and administer survey (Katie Mathe)
- August-Content Supply Roadmap: preliminary draft submitted (Laszlo Marossy, Gabriella Ivacs, Jozsef Bone)
- October - List of Themes and Events: OSA collection proposed themes and events (Kata Dobo, Gabriella Ivacs)
- November – IPR and Access Document: access matrix proposal drafted; feedback on IPR draft (Gabriella Ivacs)
- December - Use Cases Deliverable: Use cases detailed and developed; requirements formalized and extended (Gabriella Ivacs, Laszlo Marossy, Katie Mathe)
- January - virtual meeting on themes and events: commented on draft; hosted meeting to reach consensus on work planned (Gabriella Ivacs, Katie Mathe, Kata Dobo)

Work Package 2 (Agreed Standards and Best Practices) is led by AMSAB-Instituut voor sociale geschiedenis in Ghent. The purpose of WP2 is to provide a basic blue print for WPs 3, 4, and 5. This includes the high-level design and requirements for the HOPE service as a whole; the common metadata structure, metadata harmonization requirements, and supply protocols for the HOPE Aggregator; and best practices for content formats and OAIS-compliant trusted digital repositories important for both the development of the Shared Object Repository (SOR) and content provider local repositories. The package is intended to foster a common vision, helping HOPE partners reach a shared level of expertise informed by the output of concurrent and completed EU projects. OSA leads Task 2.6 on Best Practices for Trusted Digital Repositories.

In the framework of this task, OSA contributed several sections in an initial survey administered by AMSAB and filled in by all content providers in the first months of the project. Based on these responses and a series of follow-up telephone interviews, OSA made a presentation in Amsterdam in September and prepared a milestone report for the Budapest meeting in November giving an overview of HOPE content providers' current digital assets management practices and existing repository solutions. In this report, we used the OAIS reference model to identify potentials, weaknesses, and special features inherent in our current practice.

OSA also drafted profiles covering the same topics for each of the 13 content providers. These were made available on the internal wiki for use over the course of the project. OSA is currently leading a group of colleagues in research on topics related to "Trusted Digital Repositories" and the OAIS reference models; the topics are both technical and policy/governance related. The results of our research should 1) feed into the technical development of both the SOR and the Aggregator; 2) help inform local content providers as they improve and refine their repository infrastructure and digitization practice; and 3) serve as the basis for a section of the public wiki to be published online in May.

Beyond the work on our own task, OSA has also contributed to several related tasks. In particular, OSA helped shape the high level design (Task 2.1) with participation in an early brainstorming session and extensive feedback on successive drafts. OSA also proposed and hosted a general requirements workshop to help coordinate and harmonize WPs 2, 4, and 5. OSA itself led the third day which focused on the SOR functional requirements and



compliance for local object repositories. We have also worked closely with Tasks 2.3 and 2.4, in addition to completing the detailed survey on our collections, OSA has provided sample mappings, feedback, and critique on early drafts of the proposed HOPE data model and metadata domain profiles. We also collaborated on the XSD schema needed to implement the submission protocol. We are currently working with these two tasks in their research on permanent identifiers, granularity, and multilinguality and have also provided input on Task 2.5 on file formats. The work on Task 2.8, the implementation guide, is just beginning. We will likely be contributing to this over the coming months.

*OSA output chronological:*

- June – Content Providers Survey draft: drafted several sections (Katie Mathe, Gabriella Ivacs, Jozsef Bone)
- July – Content Providers Survey: completed survey on OSA collections (Laszlo Marossy, Gabriella Ivacs, Jozsef Bone)
- August – High Level Design: feedback on early and late drafts (Gabriella Ivacs, Laszlo Marossy)
- September/October – Inventory of Local Practices: Presentation in Amsterdam, Milestone Report, Local Profiles Wiki (Gabriella Ivacs, Katie Mathe, Laszlo Marossy, Jozsef Bone)
- November – Requirements Workshop: hosted workshop; led third-day discussion (Laszlo Marossy, Gabriella Ivacs, Katie Mathe)
- December/January/February – Best Practices Research: framework and work method defined; research; feedback and editing (Gabriella Ivacs, Katie Mathe, Jozsef Bone, Laszlo Marossy)
- December/January/February – Common Metadata Structure / Harmonization / File Formats: extensive feedback on early drafts; research on special topics; helped draft XSD schema (Katie Mathe, Laszlo Marossy, Gabriella Ivacs)

Work Package 3 (Improvement of Content, Metadata, and Service Delivery) is headed by the Confederazione Generale Italiana del Lavoro in Rome. The overall purpose of this work package is to guide content providers in their implementation of the standards and best practices agreed on the WP2. The goal is to improve the overall quality of content and metadata across the network to create a coherent corpus of material. As a final step, WP3 guides content providers in their provision of content and metadata to the HOPE service.

As such, most of our work for WP3 has been directly on our own collections, be it enhancing existing metadata, creating metadata for collections currently not described at item-level, or digitizing print or analog material. Underlying this endeavour is our effort to develop an internal item-level metadata repository for administrative and technical metadata on digital (and non-digital?) objects from across our collections. This system will need to be interoperate with the HOPE SOR, the HOPE Aggregator, and the HOPE PID Service.

*HOPE Local projects:*

1. Blinken/CURPH Interviews: Robert Parnica, Iván Székely, Clare Lewin
2. Information Items: Branislav Kovacevic
3. Situation Reports: Clare Lewin, Jozsef Bone ( 2 interns)

4. Background Reports: Clare Lewin, Gabriella Ivacs
5. Hedervary: Clare Lewin
6. Paranoia: Kata Dobó
7. Diafilm: Ivan Szekely, Gabriella Ivacs, Jozsef Bone
8. OHR: Csaba Szilagyi
9. Moscow Monitoring: Oksana Sarkisova, Aniko Kovecsi, Jozsef Bone
10. PHR: Csaba Szilagyi
11. Hungarian Monitoring: Csaba Szilagyi

Work Package 5 (HOPE Content Repository Service) is led by KNAW- Internationaal Instituut voor Sociale Geschiedenis. WP5 aims to develop a shared repository system (currently known as the Shared Object Repository, or "SOR") to be used by interested HOPE BPN content providers. The repository development will be informed by research into the current state of the art for Trusted Digital Repositories. The repository itself should function as part of the seamless discovery-to-delivery model as envisioned in the high-level design (with emphasis on clearly defined and transparent access and use rights and user-friendly delivery services).

OSA has thus far participated in Tasks 5.1 and 5.2. For task 5.1, we coordinated the gathering of requirements from existing high-level documentation and based on feedback from CPs. These so-called assumption requirements served as the basis for a half-day discussion on SOR requirements at the Budapest Workshop, which detailed the requirements for pre-ingest and submission. OSA later provided feedback on the resulting pre-ingest and submission workflows produced by IISG. This process will continue intermittently over the next months for the remaining modules: administration and delivery. The final requirements will serve as a template for the SOR acceptance testing by content providers, scheduled to take place within the framework of Task 5.2 this spring. OSA will lead this testing phase. For task 5.2, our technical team was asked to test a range of existing software solutions for the following areas: implementation of the advanced message queuing protocol; implementation of the flickr api; implementation of the youtube api; and file conversion. The team had to survey and compare existing solutions and make recommendations based on the high-level project requirements. As the actual development of the SOR begins over the next month or two, Task 5.2 will require extensive input in the form of design input and actual programming.

*OSA output chronological:*

- September – Software Survey: completed area specific surveys (Jozsef Bone, Laszlo Marossy)
- September/October/November – SOR Requirements: assumption requirements defined and recorded; helped lead requirements meeting; recorded detailed requirements for pre-ingest and submission; feedback on pre-ingest and submission workflows (Katie Mathe)

Work Package 6 (Network and Dissemination) led by the Friedrich-Ebert-Stiftung has not yet begun in earnest. OSA has provided initial suggestions for events and venues where HOPE may be presented. We are also involved in discussions on the public wiki, for which we will draft a section. (See Task 2.6)

Work Package 7 (Project Management) is led by KNAW- Internationaal Instituut voor Sociale Geschiedenis. This work package encompasses the day-to-day administrative activities on Financial, administrative, quality assurance, performance measurement issues.

*OSA output chronological:*

- June/July – administrative framework, payment, contracts, job descriptions (Katalin Gádoros)
- September/November – time sheet administration, travel arrangements, correspondence (Katalin Gádoros)
- September/December – reporting (László Marossy, Gabriella Ivacs)